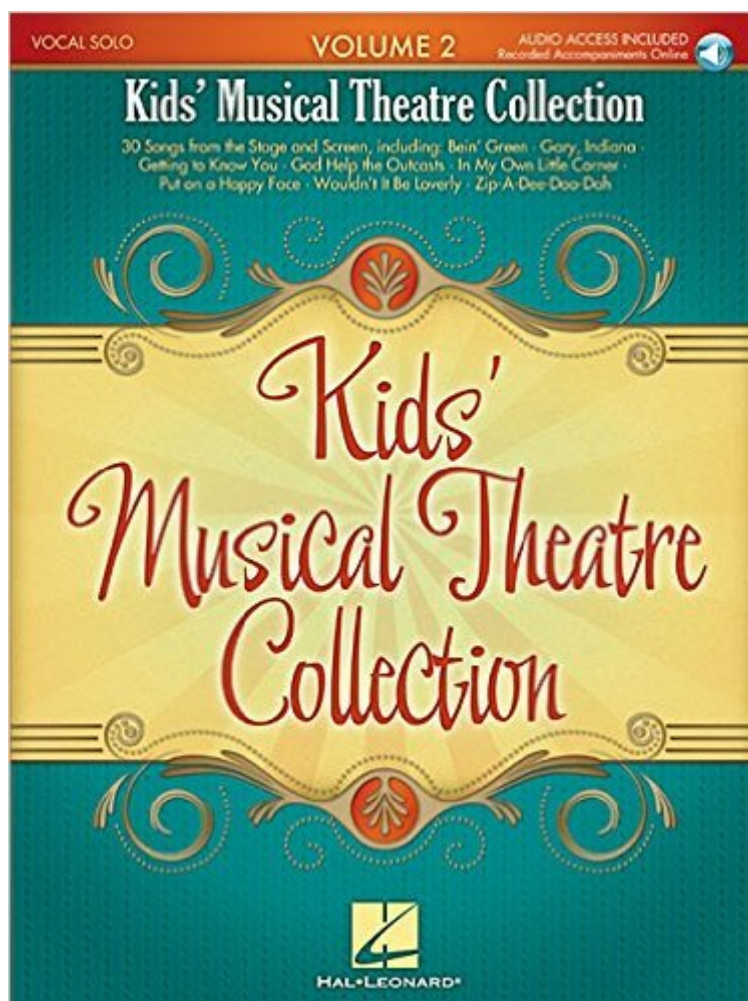


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# Kids' Musical Theatre Collection - Volume 2: With Access To Online Audio Of Piano Accompaniments



## Synopsis

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys and includes access to downloadable online audio tracks of piano accompaniments for each song. Volume 2 includes 30 songs from stage, screen and television musicals, these are by far our largest collections of solos for children. Contents: Baby Mine (Dumbo) \* Be Kind to Your Parents (Fanny) \* Bein' Green (Sesame Street) \* Dream for Your Inspiration (The Muppets Take Manhattan) \* Friend (Snoopy!!!) \* Gary, Indiana (The Music Man) \* Getting to Know You (The King and I) \* God Help the Outcasts (The Hunchback of Notre Dame) \* I Always Knew (Annie Warbucks) \* I Don't Want to Live on the Moon (Sesame Street) \* I Won't Grow Up (Peter Pan) \* I'm Late (Alice in Wonderland) \* I've Got No Strings (Pinocchio) \* In My Own Little Corner (Cinderella) \* Join the Circus (Barnum) \* Little People (Les Miserables) \* My Best Girl (My Best Bean) (Mame) \* Put on a Happy Face (Bye Bye Birdie) \* Real Live Girl (Little Me) \* Sing (Sesame Street) \* Someone's Waiting for You (The Rescuers) \* The Ugly Duckling (Hans Christian Andersen) \* When I See an Elephant Fly (Dumbo) \* Where Is Love? (Oliver!) \* Who Will Buy? (Oliver!) \* With a Smile and a Song (Snow White and the Seven Dwarfs) \* Wouldn't It Be Lovely (My Fair Lady) \* You're Never Fully Dressed Without a Smile (Annie) \* You've Got a Friend in Me (Toy Story) \* Zip-A-Dee-Do-Dah (Song of the South) .

## Book Information

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## Customer Reviews

Song List: Baby Mine (from Walt Disney's DUMBO) Be Kind To Your Parents (from FANNY) Bein' Green Dream For Your Inspiration (from THE MUPPETS TAKE MANHATTAN) Friend (from SNOOPY) Gary, Indiana (from Meredith Willson's THE MUSIC MAN) Getting To Know You (from THE KING AND I) God Help The Outcasts (from Walt Disney's THE HUNCHBACK OF NOTRE DAME) I Always Knew (from ANNIE WARBUCKS) I Don't Want To Live On The Moon (from the Television Series SESAME STREET) I Won't Grow Up (from PETER PAN) I'm Late (from Walt Disney's ALICE IN WONDERLAND) I've Got No Strings (from Walt Disney's PINOCCHIO) In My Own Little Corner (from CINDERELLA) Join The Circus (from BARNUM) Little People (from LES MISERABLES) My Best Girl (My Best Beau) (from MAME) Put On A Happy Face (from BYE BYE BIRDIE) Real Live Girl (from LITTLE ME) Sing (from SESAME STREET) Someone's Waiting For You (from Walt Disney's THE RESCUERS) The Ugly Duckling (from the Motion Picture HANS CHRISTIAN ANDERSEN) When I See An Elephant Fly (from Walt Disney's DUMBO) Where Is Love? (from the Columbia Pictures - Romulus Film OLIVER!) Who Will Buy? (from the Columbia Pictures - Romulus Film OLIVER!) With A Smile And A Song (from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS) Wouldn't It Be Lovely (from MY FAIR LADY) You're Never Fully Dressed Without A Smile (from the Musical Production ANNIE) You've Got A Friend In Me (from Walt Disney's TOY STORY) Zip-A-Dee-Doo-Dah (from Walt Disney's SONG OF THE SOUTH)

I'm a music teacher and I use this book all the time! The arrangements of the music are great and not cheesy. My students love the music that I pick for them in it and I've used it for festivals as well. The CD is also a great reference tool. The content has a wide variety of contrasting selections that are great for ages 6-12. I use this book for my elementary school kids and they have performed some selections from here in my recitals and in the festivals.

I highly recommend this book for my younger vocal students (12 and under). The CD that comes with this book is very well done and easy to sing along with. This book has a good song selection and provides many options for the singer. It seems geared more toward a female student rather than a male student which most vocal books for kids seem to be. This is not a problem for me, because most of my students are girls. I love this book and use it almost every lesson with my younger students. This book would also be great for a musical child who just wanted to have a book and CD to sing along with.

I love this simplicity of this book, because so many sought after songs are offered and the

accompaniment CD is quite helpful. Like other reviewers, I agree the tempos on the CD are generally fast. I am not tech savvy enough to slow them down, but I understand it can be done. The cuts are a great length for auditions, or very easy to further edit for an audition or recital. I will be buying the other book in this series as well. I have already used it in my teaching studio with several students, and even my son, who just turned 8 years old, used "I've Got No Strings" for an audition recently. Only a couple songs work for older teens/young adults, most are for kids. As for shipping, it arrived right away and in perfect condition.

At least half of these songs are easily usable for kids 8-18. The CD of the music beds is the best part. That way kids can learn their music without running the risk of copying another singer. The book came quickly, too.

We looked everywhere for the instrumental version of Dream for Your Inspiration for my daughter's latest audition. This digital download is perfect! Each of the songs has a play button and the written music, so you can push play and then follow along with the music. Great collection of songs that works perfectly for auditions because it's right on your phone! :)

This book is working out perfectly for various musical presentations by my kids. The songs on the CD are played too fast, but as I understand it, I can modify them in the computer. The accompaniment CD is very helpful for both practice and performance. The songs are great for kids, in good vocal range.

3 stars because the excellent accompaniment CDs that come with Vol I and Vol II are not included in this edition. Great book, I am a voice teacher and I prefer the separate volumes that have the CD accompaniments included.

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